



"THE STORY OF JUDIT"

The post-modernist Hungarian painter, Laszlo Feher, is also Jewish. It is his religious and social background that most commonly comes into play in his work. The work is all about identity and one's place in society. As an outsider in a foreign land, Laszlo's paintings are full of loneliness, abandonment and often desperation. In his paradoxical work of isolation, Feher attempts to reconcile the apparent integration of the Jewish bourgeois class in a society that allows its existence without accepting its difference. Through Mar 22 at the Galerie Orel Art, 40 rue Quincampoix (4th), 01.47.20.22.54.

Guidelines

This directory, grouped by category, is a compendium of establishments recommended by the editors of Where Magazine and includes regular advertisers.

MAP LOCATIONS

Note that M^o indicates the Métro stop.

The number after each address indicates its district. Most galleries are open from about 11 am-7 pm daily except Sun (and often Mon), and sometimes close for lunch.

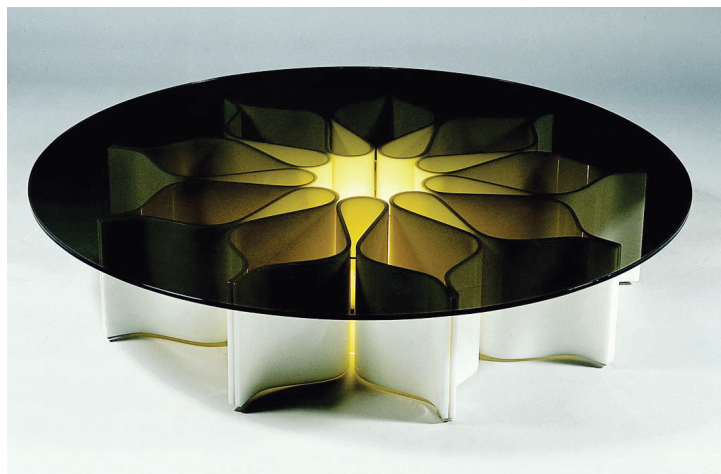
GO BAREFOOT...



For anyone with a foot fetish, this exhibition is for you. *'Pieds Nus Pour Visages Connus'* is the result of a five-year odyssey lead by Amélie Debray to photograph the bare feet of well-known French personalities, ranging from Isabelle Marant to Manu Chao. Her work is on view at this trendy Parisian restaurant/lounge/club. From February at La Cantine du Faubourg, 105 rue du Faubourg Saint Honoré (8th), 01.42.56.22.22.

PIERRE PAULIN

One of the most important French designers today, **Pierre Paulin** was the prodigy of Georges Pompidou and Francois Mitterand. From the 1950s until today, Paulin remains the most



prominent artist in designing furniture, in collaboration with ARC and Mobilier National, for the President's Palace, L'Elysée.

His personal vision envelopes a desire to 'live' with the pieces he creates and introduced new codes in French design. Paulin regularly creates new pieces for the Louvre and several books of reference can be found in the bookshop of the Carousel du Louvre.

Through July 27, the exhibition, "Pierre Paulin, le design au pouvoir", is on view at the brand new Galerie des Gobelins. (p. 40)